

21 July 2026

Concrete Flower



PRODUCTIONS LTD

STORIES THAT INSPIRE CONVERSATION, COMMUNITY AND CULTURAL CHANGE.

Founder
Urielle Klein-Mekongo

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A LETTER FROM THE FOUNDER

Stories have always been my way of making sense of the world. As a Black woman growing up in London, I found myself searching for stories that reflected the complexity, beauty and resilience of our communities — stories that captured not only our struggles, but our imagination, ambition and joy. Theatre gave me that voice. Film expanded it. Community gave it purpose.

Concrete Flower Productions was born from a simple belief: powerful stories do more than entertain. They create conversations, build communities and inspire change. This company exists to champion bold artists, develop original work and create meaningful opportunities for voices that deserve to be heard.

Through theatre, film and live cultural experiences, we aim to create work that connects people, challenges perspectives and leaves a lasting cultural impact. We believe the future of storytelling is built through collaboration — between artists and audiences, communities and institutions, creativity and opportunity. Welcome to the beginning.

Urielle Klein-Mekongo
Founder, Concrete Flower Productions





WHY CONCRETE FLOWER?

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THE STORY BEHIND THE NAME

Concrete Flower Productions represents the belief that creativity can grow anywhere. A flower emerging through concrete is a symbol of resilience, imagination and possibility — a reminder that powerful stories can come from unexpected places and that artists can create beauty, connection and change even within challenging environments. The company was created from a need to build something different: a home for ambitious storytelling, where Black artists and underrepresented voices are not simply included, but centred.

WHY NOW?

The cultural landscape is changing. Audiences are seeking stories that reflect the world around them — stories that are authentic, diverse and emotionally resonant. Yet many artists continue to face barriers to development, funding, access and opportunity.

Concrete Flower Productions exists to bridge that gap.

Why This Company?

To create a sustainable production model that:

- Develops original intellectual property
- Supports emerging and established artists
- Creates pathways between theatre, film and live experiences
- Builds stronger connections between artists and audiences



OUR MISSION

We create original theatre, film and live experiences that inspire conversation, community and cultural change. Concrete Flower Productions develops ambitious stories across platforms, supporting artists from the first idea through to production and audience engagement.

We create:

Original Theatre

Bold stage work that explores identity, history, community and human experience.

Film & Screen Projects

Stories that expand beyond the stage and reach wider audiences.

Live Cultural Experiences

Events and platforms that bring artists, audiences and communities together.

Artist Development

Creating opportunities for emerging talent to develop their craft and build sustainable careers.

OUR VISION

IMAGINE CONCRETE FLOWER PRODUCTIONS TEN YEARS FROM NOW.

Concrete Flower Productions will be recognised as one of the UK's leading Black-led production companies, producing award-winning theatre, film, television and live cultural experiences.

A company known for discovering exceptional talent, developing original stories and creating meaningful partnerships across the creative industries.

We will build sustainable pathways for artists and audiences to thrive together — creating work that travels nationally and internationally while remaining rooted in community.

OUR VALUES

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COMMUNITY

We build relationships before audiences.

We believe meaningful creative work begins with connection. Our projects are built around people, conversations and shared experiences.

EXCELLENCE

We produce work with ambition and care.

We champion high-quality storytelling, exceptional craft and bold creative choices.

REPRESENTATION

Stories rooted in truth.

We create space for authentic voices and experiences that reflect the complexity of our world.

ACCESS

Opening doors for the next generation.

We believe talent exists everywhere and opportunity should not depend on background or access to existing networks.

COLLABORATION

Nothing happens alone.

The strongest stories are created through partnerships between artists, communities and industry.

LEGACY

Creating work that outlives us.

We want to build stories, opportunities and platforms that continue to create impact for generations.



WHY NOW?

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A CHANGING CULTURAL LANDSCAPE

This page should combine research, statistics and visual storytelling.

THEMES:

AUDIENCES

Growing demand for stories that reflect diverse experiences.

REPRESENTATION

The continued need for more authentic Black voices across theatre, film and television.

OPPORTUNITY

The need for stronger pathways from emerging talent into professional careers.

COMMUNITY

The importance of cultural spaces that bring people together.

INDUSTRY

The opportunity to invest in original British stories with national and international potential.

(Visual approach: bold statistics, quotes from industry reports, audience insights.)



THE JOURNEY

A STORY BUILT OVER TIME

2017

YVETTE DEBUTS

Original stage work begins its journey.



AWARDS & RECOGNITION

Young Harts Writing Festival Audience Favourite
King's Head Theatre Stella Wilkie Award
East15 Pulse Award



BBC WRITERSROOM — LONDON VOICES



CREATIVE MENTOR NETWORK



BLACK POWER DESK

Development of original musical theatre.



CONCRETE FLOWER PRODUCTIONS

The company is born.



YVETTE — FILM ADAPTATION



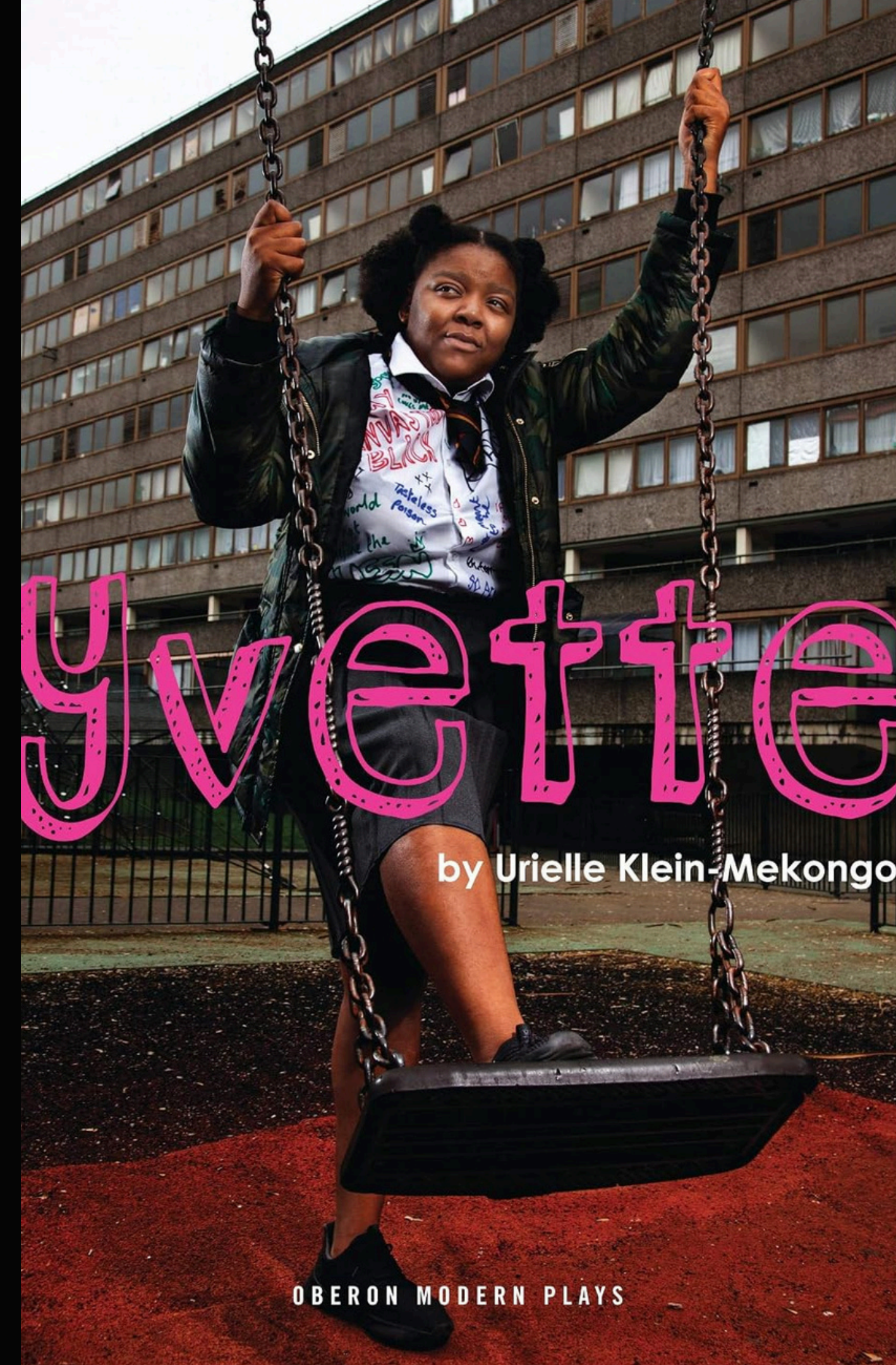
THE BLKOUT

A new cultural platform connecting artists, audiences and communities.



THE FUTURE

More stories. More opportunities. More im



MEET THE FOUNDER

Urielle Klein-Mekongo

Urielle Klein-Mekongo is a writer, producer and creative leader developing original work across theatre, film and live cultural experiences.

Her work explores identity, community, history and social change, with a focus on creating platforms for underrepresented voices.

Her writing has been recognised through awards including the Young Harts Writing Festival Audience Favourite, King's Head Theatre Stella Wilkie Award and East15 Pulse Award.

She has participated in BBC Writersroom London Voices and her work has been published by Oberon Books.

Through Concrete Flower Productions, Urielle is building a company dedicated to bold storytelling, creative opportunity and cultural impact.

OUR CREATIVE UNIVERSE

CONCRETE FLOWER PRODUCTIONS
At the centre.



CURRENT PROJECTS

CONCRETE FLOWER PRODUCTIONS
Original Stories. Bold Voices. Lasting Impact.

🌸 YVETTE

A powerful story of identity, family and belonging — moving from award-winning theatre into film.

🎵 BLACK POWER DESK

An original musical exploring Black British history, activism and community.

🎤 TRASH

A contemporary dark musical comedy exploring ambition, money, friendship and survival.

🌍 THE BLKOUT

A cultural platform connecting artists, audiences and communities.

This addition actually makes the company profile much stronger because the projects now show four different markets:

- Yvette → film adaptation / intimate drama
- Black Power Desk → large-scale historical musical
- TRASH → contemporary commercial musical
- THE BLKOUT → cultural platform and audience ecosystem

That gives Concrete Flower Productions a much clearer identity as a company with a pipeline of original IP, not just individual projects.



CURRENT PROJECTS

Crowdfunder: <https://www.crowdfunder.co.uk/p/yvette>

YVETTE

A YOUNG BLACK WOMAN IS HAUNTED BY HER INNER CHILD, FORCING HER TO CONFRONT A WOUND THAT HELPED HER SHAPE THE SHADOW OF HERSELF SHE IS TODAY.





STORY SYNOPSIS

At 25, Yvette is stuck in a life she barely recognises. She lets people into her world who take from her but never truly see her. After another meaningless sexual encounter with a man she cannot bring herself to ask him to leave, she is left confronting a painful truth: she has lost connection with her own desires, boundaries and sense of self.

In a moment of frustration, Yvette retreats to the bathroom — where she is unexpectedly confronted by her teenage self.

The younger Yvette is everything the adult Yvette has forgotten: funny, honest, curious, creative and unafraid to ask difficult questions. Why did you let him in? Why do you treat yourself this way? Why did you stop caring?

Trying to escape, Yvette leaves the flat and takes a walk through the city, but her younger self follows.

As they move through memories, unanswered calls from her mother, old habits and the choices she has made to numb herself, Yvette is forced to face the distance between who she was and who she has become.

Their journey leads them back to the music they once created — the songs they wrote as a way to survive, to feel seen, and to shut out the world.

Sitting together on a swing, Yvette finally confronts the belief that has shaped her life: that if she makes herself unworthy first, no one else can hurt her.

Through this encounter, she begins to understand that healing starts with choosing herself again — and becoming someone her younger self can be proud of.

WHY NOW?

Nearly 10 years after Yvette first debuted at East 15 and went on to the Fringe, this story is ready for a new chapter.

What began as a stage play has continued to resonate with audiences, earning recognition through awards including the Young Harts Writing Fest Audience Favourite, the King's Head Theatre Stella Wilkie Award and the East15 Pulse Award. It was later published by Oberon Books, allowing the story to reach audiences beyond the stage.

For years, I struggled with how to extend Yvette beyond the play. Over time, I realised that this story was always meant to become a film. There were layers I wasn't yet ready to explore when I first wrote it — questions I hadn't answered for myself and experiences I was still processing. Fresh out of drama school, I was still trying to cope after seeking justice for my own inner child's abuse, I wasn't ready to confront everything this story was asking of me. I ran from it, until I realised the story was waiting for me to return.

Now, with the distance and understanding that time has given me, Yvette can become the film it was always meant to be. It explores identity, healing, survival and the possibility of becoming someone your younger self can be proud of.

Because somewhere, there is a Yvette who needs to see herself.

WHY IT MATTERS

Yvette is a powerful, intimate story exploring identity, belonging, family, ambition and the complexities of navigating life as a young Black woman.

The film speaks to audiences who are often underrepresented on screen while offering a universal story about finding your voice, confronting expectations and choosing your own path.

The project reflects the production company's commitment to developing authentic, character-driven stories that centre underrepresented perspectives and create meaningful cultural conversations.

CURRENT STAGE

Yvette is currently in development as a short film adaptation, transitioning from an award-winning theatre piece into a screen project.

The project has an established creative foundation, audience validation and a strong development history. The next phase focuses on securing partners, production support and funding to bring the film to life.

Support Required

We are seeking strategic partners and supporters to help realise Yvette through:

Executive producing support

Film production partnerships

Funding and sponsorship

Festival and distribution connections

Industry mentorship and creative development support

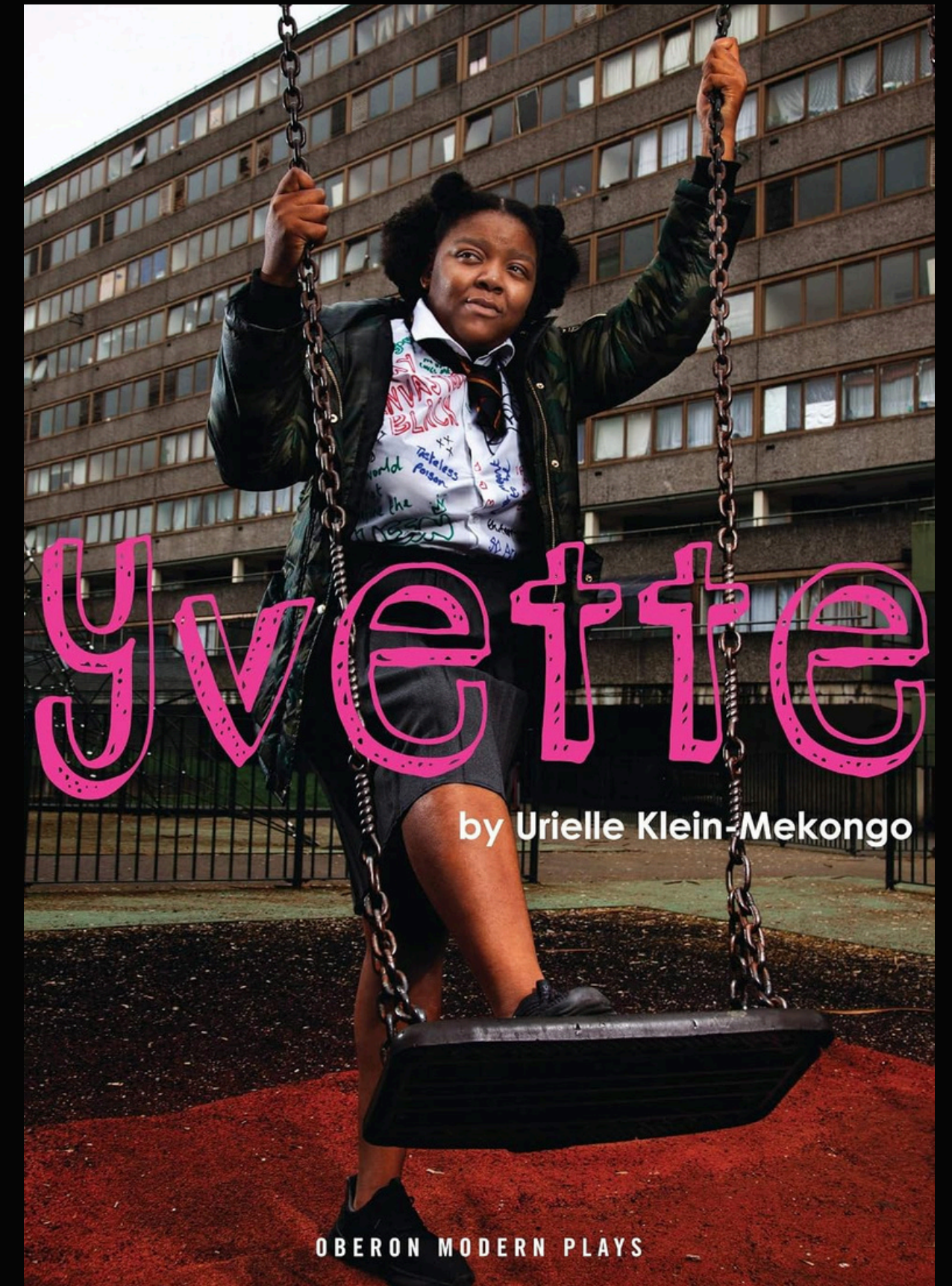
AWARDS:

Winner — Young Harts Writing Festival Audience Favourite

Winner — King's Head Theatre Stella Wilkie Award

Winner — East15 Acting School Pulse Award 2017

Published by Oberon Books



CURRENT PROJECTS



★★★★★
"Urgent, unflinching and brimming with heart"
London Theatre Doc



★★★★★
"To be applauded"
Afridiziak Theatre News



★★★★★
"This nostalgic show deserves a West End transfer"
WhatsOnStage



★★★★★
"A powerful and poignant piece of work"
All That Dazzles



★★★★★
"A triumph"
Everything Theatre



VISION

Black Power Desk is an original British musical that brings overlooked Black British history to the stage through music, storytelling and community.

Set in 1970s London, the musical explores a pivotal period of Black British activism, identity and resistance, inspired by the history of the Mangrove Nine and the wider Black Power movement. Through an original score blending R&B, reggae, soul and ska, the production celebrates the voices, struggles and resilience of a generation who fought for justice and belonging.

The vision is to establish Black Power Desk as a landmark contemporary British musical — a work that honours history while speaking directly to audiences today.

STORY

Black Power Desk follows two sisters, Celia and Dina, in 1970s London as they navigate grief, family, activism and their commitment to their community.

Against a backdrop of political unrest, sound system culture and rising Black consciousness, the sisters find themselves divided by different approaches to fighting injustice — one driven by activism, the other seeking space to live beyond struggle. Their personal conflict reflects a wider question: how do we fight for change while protecting our humanity?

The musical shines a light on a rarely explored chapter of British history, including the impact of the Black Power movement, the emergence of Black British cultural expression and the experiences of communities challenging systemic racism.

JOURNEY & RECOGNITION

Black Power Desk was developed over several years, originating through the Old Vic 12 and evolving into a major theatrical production.

The world premiere took place at Brixton House as a co-production with PlayWell Productions, in association with Birmingham Hippodrome and The Lowry. The creative team included Urielle Klein-Mekongo (Book, Lyrics and Composition), Gerel Falconer (Lyrics and Rapperturgy), Renell Shaw (Music and Composition), Gbolahan Obisesan (Director) and Gail Babb (Development and Dramaturgy).

The production received strong critical recognition, with reviewers highlighting its ambition, music, historical importance and emotional impact.

FUTURE

The ambition for Black Power Desk is to continue its journey as a major British musical with national and international potential.

Future opportunities include:

Further UK touring

West End development

National and international theatre partnerships

Cast recording and digital opportunities

Educational and community engagement programmes

Screen adaptation opportunities

The production has the potential to become part of a growing canon of British musicals that centre Black histories, experiences and artistic excellence.

POTENTIAL

Black Power Desk represents an opportunity to invest in an original piece of British musical theatre with cultural significance and long-term potential.

The production can:

Expand representation within the musical theatre landscape

Preserve and celebrate important Black British histories

Create opportunities for Black performers, musicians and creatives

Engage new audiences with historically significant stories

Build bridges between theatre, education and communities

By supporting the next stage of Black Power Desk, partners have the opportunity to help develop a major new musical that combines artistic excellence, historical importance and audience impact.

TRASH /FINNESSE

A dark musical comedy about power, money, friendship and survival

TRASH is an original dark musical comedy exploring the glamourised world of online success, social media culture and the choices people make when financial pressure meets opportunity.

Written by Urielle Klein-Mekongo and directed by Gail Babb, the production follows Faith and Kyla — two working-class Black women who reconnect and enter the world of sugar relationships, believing they have found a route to financial freedom. As appearances, friendships and ambition become increasingly complicated, the story asks difficult questions about power, choice and who gets to define value.

Blending crime caper storytelling with a contemporary musical soundscape influenced by drill, grime, soul and commercial hip hop, TRASH explores a generation navigating identity, aspiration and survival in a rapidly changing world.



WHY IT MATTERS

TRASH examines urgent conversations around:

The impact of social media on identity and self-worth
The pressures placed on young women to monetise their image

Class, ambition and economic inequality

Friendship, loyalty and survival

Who holds power in transactional relationships

At its heart, TRASH is a story about agency — questioning who society labels, who gets judged and who gets the opportunity to define their own future.

JOURNEY

TRASH has been developed through significant industry support and partnerships, including a commission from Warwick Arts Centre and support from Tamasha Theatre Company. The project has also been developed through China Plate's artist development networks, with further creative development support from partners including Roundhouse, Artsadmin and Battersea Arts Centre.

The work was also part of Urielle Klein-Mekongo's continued development as an award-winning writer and theatre maker working across musical theatre, performance and socially engaged storytelling.



THE BLKOUT

A borough-by-borough celebration of Black creativity.

MUSIC • FILM • POETRY • DANCE • CONVERSATION • COMMUNITY



CURRENT PROJECTS



21 July 2026



**WE RISE
TOGETHER**

SUPPORT
INSPIRE
EMPOWER

VISION

THE BLKOUT is a multidisciplinary cultural experience where Black creativity, community and collaboration come together in one interconnected journey.

Designed to break down barriers between audiences and artists, THE BLKOUT combines performance, conversation, food, networking and celebration into a single event that nurtures relationships and creates lasting opportunities.

More than a night out, THE BLKOUT is a platform where creativity becomes connection, and connection becomes opportunity.

CREATE

Discover the talent.
Experience the culture.



CONNECT

Meet the people.
Build relationships.
Create opportunities.



AFTER DARK

Celebrate the culture. Strengthen the community.
Continue the conversation.

THE BLKOUT: CREATE

A celebration of Black creativity, talent and expression

The BLKOUT begins with CREATE — a space dedicated to discovery, imagination and artistic excellence.

Audiences enter a vibrant creative environment showcasing the breadth of Black talent across multiple art forms. From theatre and film to visual art, fashion, literature, music and independent businesses, CREATE celebrates the people shaping culture today.

This space invites audiences to explore, experience and engage with new ideas while giving artists a platform to share their work directly with the communities they create for.

CREATE includes:

Creative market featuring Black-owned businesses, artists and makers

Exhibitions and installations

Film screenings and visual storytelling

Artist showcases

Theatre and live performance

Food and cultural experiences

Purpose:

To place Black creativity at the centre and create a space where audiences can discover new artists, stories and ideas.

THE BLKOUT: CONNECT

Where conversations become collaborations

Following discovery comes connection.

CONNECT creates the opportunity for artists, audiences, industry professionals, organisations and supporters to meet in an intentional but relaxed environment.

It is a space designed to build relationships — connecting emerging talent with established creatives, producers, venues, funders and potential collaborators.

Through conversations, networking and shared experiences, CONNECT transforms an audience into a community.

CONNECT includes:

Networking opportunities

Artist conversations

Industry meet-ups

Q&A sessions with creatives

Panels and discussions

Partnership opportunities

Community building

Purpose:

To create meaningful relationships that lead to new opportunities, collaborations and creative growth.

THE BLKOUT: AFTER DARK

A celebration of Black culture, music and community

As the evening evolves, THE BLKOUT transforms into AFTER DARK — a celebration of music, energy and collective joy.

A space where artists, audiences and communities come together beyond traditional theatre settings, embracing the cultural experiences that have shaped generations.

AFTER DARK captures the spirit of Black nightlife and creativity through music, performance and celebration.

AFTER DARK includes:

DJs and live music

Performances

Dance and celebration

Social experiences

Food and drinks

Continued networking in an informal environment

Purpose:

To celebrate culture, create memorable experiences and allow connections formed throughout the day to continue.

THE FOUNDING CIRCLE

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BUILDING THE COMMUNITY BEHIND THE WORK

The Founding Circle is the industry-facing companion to THE BLKOUT — a curated network bringing together the people who shape, support and invest in culture.

While THE BLKOUT brings artists and audiences together through shared experiences, The Founding Circle creates a deeper space for ongoing collaboration, conversation and opportunity.

A quarterly gathering designed to connect influential voices across creativity, business and culture, The Founding Circle creates a space where ideas are exchanged, relationships are built and future projects are developed.

THE FOUNDING CIRCLE INCLUDES:

Creative Salons

Intimate gatherings exploring ideas, themes and opportunities shaping Black creativity and culture.

Creative Conversations

Honest discussions between artists, industry leaders and cultural thinkers.

Private Screenings

Exclusive previews of emerging film projects and visual storytelling.

Script Readings & Showcases

Early access to new theatre and screen work.

Networking & Collaboration

Connecting artists with the people who can support, commission and develop their work.

THE CIRCLE BRINGS TOGETHER:

Executive Producers

Investors

Business Leaders

Commissioners

Venue Partners

Artists

Producers

Cultural Influencers



The Founding Circle is where relationships become opportunities, and conversations become collaborations.

IMPACT

CREATING A STRONGER CREATIVE ECOSYSTEM

THE BLKOUT is designed to create meaningful impact beyond a single event.
Its impact is measured through the people, relationships and opportunities it creates.

ARTISTS

Creating platforms for Black artists to showcase their work, connect with industry and develop sustainable creative careers.

COMMUNITIES

Building spaces where people feel represented, welcomed and connected through shared cultural experiences.

YOUNG CREATIVES

Inspiring and supporting the next generation of writers, performers, filmmakers, producers and entrepreneurs.

BLACK-OWNED BUSINESSES

Providing visibility, customers and networking opportunities for Black creative businesses and independent makers.

FUTURE LEADERS

Developing the relationships, confidence and access needed for the next generation of cultural leaders.

CREATIVE ECOSYSTEMS

Strengthening connections between artists, audiences, venues, organisations and investors to create lasting change.

THE BLKOUT is not just creating events. It is creating pathways.

WHY PARTNER WITH US?

VENUE PARTNERS

Gain:

Access to new and diverse audiences

Innovative cultural programming

Stronger community relationships

Opportunities to champion emerging talent

A flagship event that reflects contemporary culture

BRANDS

Gain:

Authentic cultural alignment

Meaningful audience engagement

Brand visibility within a trusted community

Opportunities for creative partnerships

Association with ambitious cultural work

FOUNDATIONS

Gain:

Measurable cultural impact

Support for underrepresented artists

Community engagement

Creative development opportunities

Alignment with inclusion and access goals

INVESTORS

Gain:

Early access to original creative IP

Partnership opportunities across theatre, film and culture

Supporting the growth of a scalable cultural platform

Association with the future of British storytelling



WHY PARTNER WITH US?

FOR SOHO HOUSE

A Partnership Built Around Culture & Community
THE BLKOUT aligns with Soho House's commitment to creative

communities by offering:

Creative conversations
Cultural experiences
Access to emerging talent
Networking opportunities
Member engagement
New creative connections
A space where members can discover, support and connect with the next generation of cultural voices.
For Arts Council England
A Partnership Built Around Access & Participation

THE BLKOUT SUPPORTS:

Public engagement
Increased access to cultural experiences
Participation and community connection
Artist development
Representation
Sustainable creative ecosystems
A platform creating meaningful pathways between artists, audiences and the cultural sector.



JOIN THE JOURNEY

BECOME PART OF THE STORY

THE BLKOUT is built through collaboration.

We invite partners, supporters and cultural leaders to join us in creating a new platform for Black creativity, connection and celebration.

WAYS TO ENGAGE:

VENUE PARTNER

Host and help bring THE BLKOUT experience to new communities.

SPONSOR

Support programming, artists and audience experiences.

EXECUTIVE PRODUCER

Help develop ambitious creative projects and original work.

INVESTOR

Invest in the growth of a long-term cultural platform.

FOUNDING CIRCLE MEMBER

Join the network shaping the future of Black creativity.

CREATIVE PARTNER

Collaborate through programming, storytelling and cultural exchange.





THANK YOU

"Great stories don't just change minds.
They bring people together."

Concrete
Flower

PRODUCTIONS LTD

