



FOUNDER AND CREATIVE ENTREPRENEUR





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URIELLE KLEIN-MEKONGO

Founder & Creative Director
Concrete Flower Productions

ABOUT

Urielle Klein-Mekongo is an award-winning writer, producer and creative leader whose work spans theatre, film and live cultural experiences. As the founder of Concrete Flower Productions, she creates original stories that inspire conversation, build community and drive cultural change.

Her practice explores identity, belonging, history and social justice through bold storytelling that centres Black British voices while connecting with audiences across cultures.

Working across stage and screen, Urielle is committed to developing ambitious original intellectual property and creating pathways for artists, audiences and industry to come together through meaningful creative experiences.

Current Projects:

YVETTE

An award-winning one-woman play exploring the lasting impact of childhood sexual abuse through humour, music and spoken word. Originally commissioned by Bernie Grant Arts Centre in association with Hull UK City of Culture 2017, Yvette was published by Oberon Books and is currently being developed as a short film.

BLACK POWER DESK

An original British musical celebrating Black British history, activism and community through music and storytelling. Premiering at Brixton House, the production explores the legacy of the Black Power movement while imagining its relevance today.

TRASH

A contemporary dark musical comedy developed with China Plate, exploring ambition, money, friendship and survival through an original contemporary score.

THE BLKOUT

A multidisciplinary cultural platform bringing together theatre, film, music, food, creative enterprise and conversation to celebrate Black creativity while connecting artists, audiences and industry.



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CREATIVE JOURNEY

Selected Collaborators, Commissioners & Development Partners



Bush Theatre



BRIXTON HOUSE

BATTERSEA ARTS CENTRE

CAREER HIGHLIGHTS

Founder of Concrete Flower Productions

Creator of THE BLKOUT cultural platform

Writer of Yvette, Black Power Desk and TRASH

Published playwright (Oberon Books)

BBC Writersroom – London Voices

Creative Mentor Network participant

Old Vic 12 alumna

National Youth Theatre alumna

AWARDS & RECOGNITION

Stage Debut Award nominee (Yvette)

Young Harts Writing Festival – Audience Favourite Award

King's Head Theatre Stella Wilkie Award

East 15 Pulse Award

CREATIVE VISION

Urielle believes stories have the power to bring people together, challenge perspectives and create lasting cultural impact.

Through Concrete Flower Productions, she is building a home for original theatre, film and live experiences while creating opportunities for artists, communities and partners to collaborate in shaping the future of British culture.

CONCRETE FLOWER PRODUCTIONS

Stories that inspire conversation, community and cultural change.

Website: www.urielleklein-mekongo.co.uk

Crowdfunder: www.crowdfunder.co.uk/p/yvette

Instagram: @uriisorbit

LinkedIn: Urielle Klein-Mekongo