



YVETTE

Presented To : Larana, Inc.

Presented By : Lars Peeters

**A young Black woman is haunted by her inner child,
forcing her to confront a wound that helped her shape
the shadow of herself she is today.**

The Hook / Logline

Yvette is trapped in a life she no longer recognises, until her teenage self returns to shake her out of the grey, to see in color the woman she could still become.

Why Now?

Nearly 10 years after *Yvette* first debuted at East 15 and went on to the Fringe, this story is ready for a new chapter. What began as a stage play has continued to resonate with audiences, earning recognition through awards including the Young Harts Writing Fest Audience Favourite, the King's Head Theatre Stella Wilkie Award and the East15 Pulse Award. It was later published by Oberon Books, allowing the story to reach audiences beyond the stage.

For years, I struggled with how to extend *Yvette* beyond the play. Over time, I realised that this story was always meant to become a film. There were layers I wasn't yet ready to explore when I first wrote it — questions I hadn't answered for myself and experiences I was still processing. Fresh out of drama school, I was still trying to cope after seeking justice for my own inner child's abuse, I wasn't ready to confront everything this story was asking of me. I ran from it, until I realised the story was waiting for me to return.

Now, with the distance and understanding that time has given me, *Yvette* can become the film it was always meant to be. It explores identity, healing, survival and the possibility of becoming someone your younger self can be proud of. Because somewhere, there is a Yvette who needs to see herself.



ABOUT THE FILM

Genre: Drama with a comedic tone / Psychological Drama

Runtime: Short Film (approx. 15–25 minutes)

Location / World: Contemporary London — an intimate flat, a familiar yet emotionally heightened world where the past interrupts the present, and memory becomes impossible to ignore.

Themes: Identity, Black womanhood, sexual boundaries, self preservation, healing, self-forgiveness, resilience, trauma, inner child, transformation, hope.

Yvette is a deeply personal, character-driven short film about the moment we are forced to meet the version of ourselves we left behind in disappointment. When Yvette encounters her teenage self, she is confronted with the dreams, fears and truths she has spent years avoiding.

Blending humour with emotional honesty, Yvette explores what happens when the younger version of ourselves asks the questions we have been too afraid to answer. It is a story about reckoning with the past, reclaiming joy and discovering whether we can become someone our younger selves would be proud of.



STORY SYNOPSIS

At 25, Yvette is stuck in a life she barely recognises. She lets people into her world who take from her but never truly see her. After another meaningless sexual encounter with a man she cannot bring herself to ask him to leave, she is left confronting a painful truth: she has lost connection with her own desires, boundaries and sense of self.

In a moment of frustration, Yvette retreats to the bathroom — where she is unexpectedly confronted by her teenage self. The younger Yvette is everything the adult Yvette has forgotten: funny, honest, curious, creative and unafraid to ask difficult questions. Why did you let him in? Why do you treat yourself this way? Why did you stop caring?

Trying to escape, Yvette leaves the flat and takes a walk through the city, but her younger self follows.

As they move through memories, unanswered calls from her mother, old habits and the choices she has made to numb herself, Yvette is forced to face the distance between who she was and who she has become.

Their journey leads them back to the music they once created — the songs they wrote as a way to survive, to feel seen, and to shut out the world.

Sitting together on a swing, Yvette finally confronts the belief that has shaped her life: that if she makes herself unworthy first, no one else can hurt her.

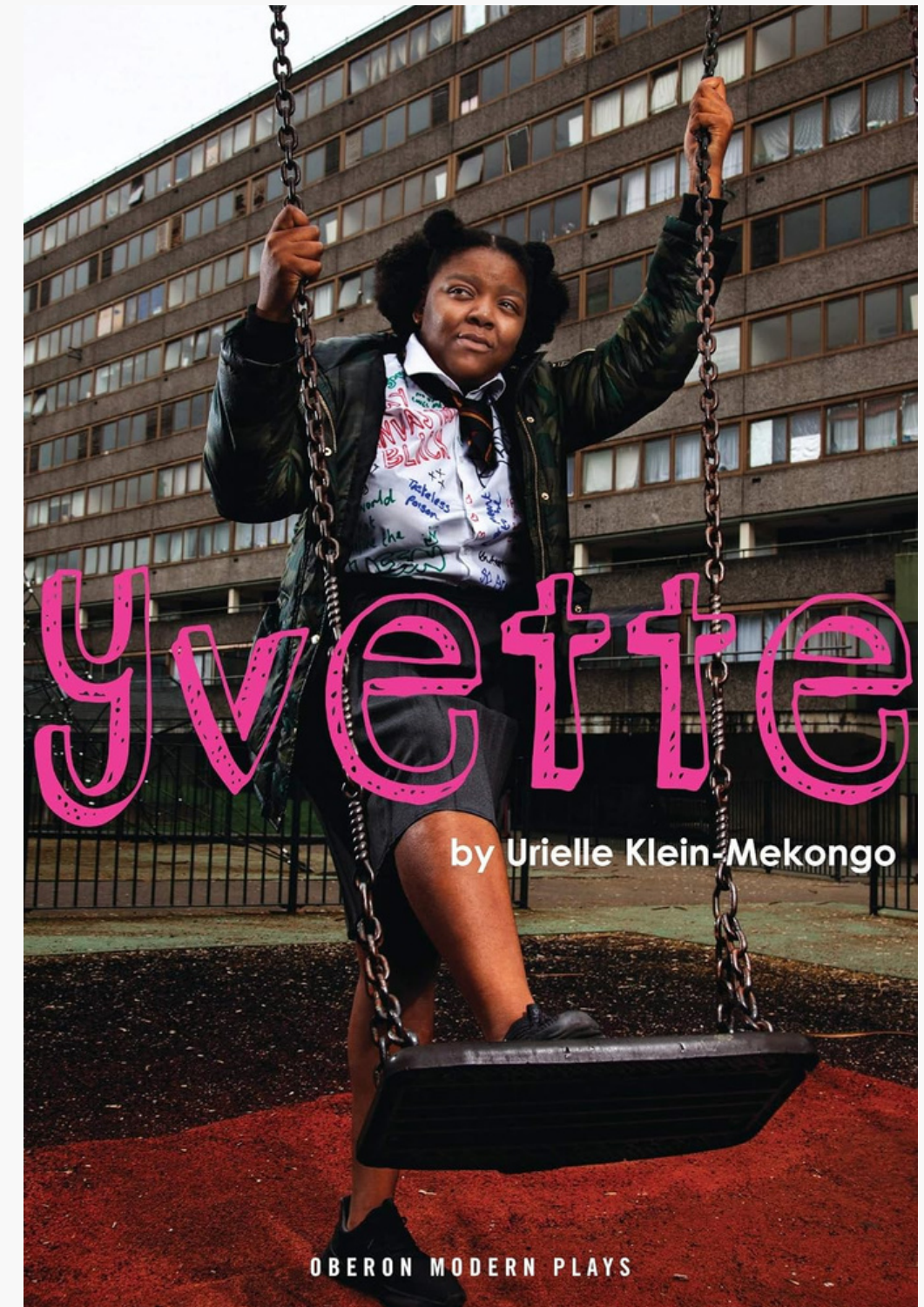
Through this encounter, she begins to understand that healing starts with choosing herself again — and becoming someone her younger self can be proud of.

CREATOR STATEMENT

I created *Yvette* because I wanted to explore what happens when we lose connection with the person we once were. The film was born from questions around identity, self-worth and the ways we sometimes abandon ourselves while trying to survive.

When I first wrote *Yvette*, I was fresh out of drama school and still learning how to navigate my own experiences. I created a character who was asking difficult questions that I wasn't yet ready to answer myself. For years, I struggled to understand how the story could continue beyond the stage, until I realised that *Yvette* was always meant to become a film.

A decade later, I have the distance and understanding to return to this story with new eyes. The questions at the heart of *Yvette* feel even more urgent: How do we forgive ourselves? How do we reconnect with the parts of ourselves we left behind? How do we become someone our younger self would be proud of? I want audiences to see themselves in *Yvette* — not only in her pain, but in her resilience, humour and ability to begin again. This film is a reminder that even when we feel disconnected from ourselves, there is still a way back



VISUAL WORLD / LOOK & FEEL

Yvette exists in an intimate, emotionally honest world where the internal landscape of the character is reflected through the visual language of the film.

The film begins in a world that feels muted and disconnected — a reflection of Yvette's relationship with herself. The spaces feel lived-in but neglected, capturing the distance between who she is and who she once was. As Yvette reconnects with her younger self, the world begins to shift, allowing moments of warmth, colour and possibility to return.

Colour Palette:

Muted tones, greys and natural colours at the beginning, gradually opening into warmer tones as Yvette begins to reconnect with herself.

Lighting:

Naturalistic lighting that feels intimate and real. Using shadow and softness to reflect Yvette's emotional state, moving towards a sense of openness and hope.

Locations / World:

A familiar London landscape — a flat, streets, everyday spaces and places connected to memory. The world should feel recognisable, personal and honest.

Camera Style:

Intimate, character-led cinematography. Close-ups and handheld movement allow audiences to experience Yvette's emotional world, capturing moments of discomfort, humour, vulnerability and transformation.

Visual References:

A blend of social realism and emotional surrealism — grounded performances combined with moments where memory and imagination overlap.

A world that feels lived-in, honest and human — where the past and present collide, and healing becomes visible.



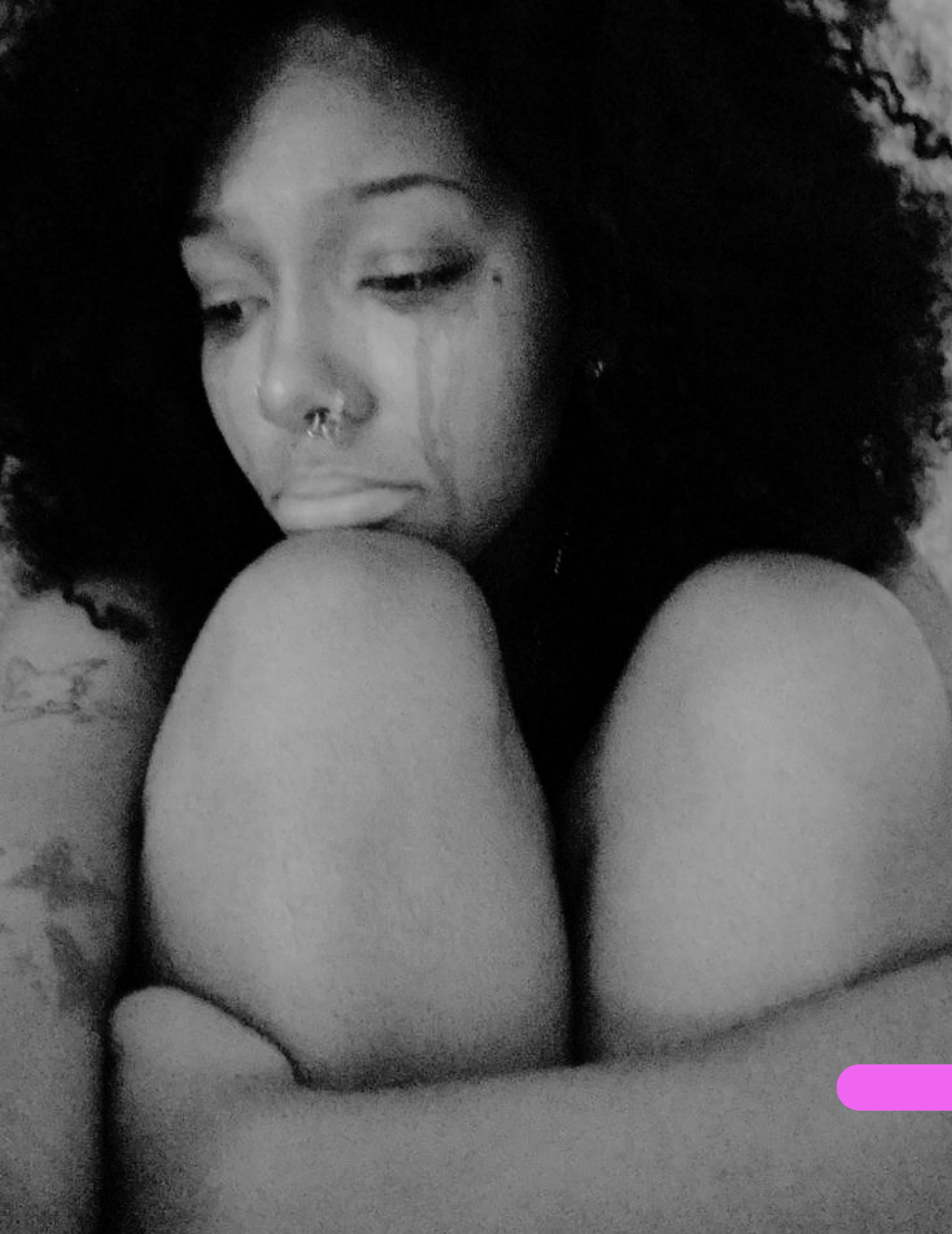


AUDIENCE & IMPACT

Yvette is for anyone who has ever felt disconnected from themselves, questioned their choices, or wondered if it is too late to become the person they once imagined they could be.

At its heart, the film speaks to audiences who rarely see their inner lives explored with honesty and complexity — particularly Black women whose stories are often centred around resilience, but whose vulnerability, healing and self-discovery deserve to be witnessed too.

Through Yvette's journey, the film invites audiences to reflect on their own relationship with their younger selves: the dreams they abandoned, the wounds they carry and the possibility of choosing themselves again. Yvette is not only a story about survival; it is a story about hope, transformation and being seen.



THE ASK

We are seeking collaborators, supporters and funding partners to help bring *Yvette* from stage to screen.

After nearly a decade of connecting with audiences as a play, *Yvette* is ready for its next chapter — a short film that can reach new audiences and continue conversations around identity, healing and self-worth.

Your support will help us bring together the creative team, fund production and share this story with the audiences who need it.

Support the Crowdfunder:

<https://www.crowdfunder.co.uk/p/yvette>

Contact: uriellekleinmekongo@gmail.com

Follow: <https://x.com/uriisorbit>



TEAM

Writer / Creator: Urielle Klein-Mekongo

Urielle is a North West London artist who merges soul, storytelling and social impact through her work. Her writing has been recognised through awards including the Young Harts Writing Fest Audience Favourite, the King's Head Theatre Stella Wilkie Award and the East15 Pulse Award.

Her play Yvette debuted at East 15, went on to the Fringe and was published by Oberon Books. Urielle has also developed her work through BBC Writersroom London Voices.

Director: TBC

Producer: TBC

Key Collaborators: TBC



THANKS YOU

Email Address :
uriellekleinmekongo@gmail.com

Social Media :
[@uriisorbit](https://www.instagram.com/uriisorbit)

**Concrete
Flower**

Productions

Website
www.urielleklein-mekongo.co.uk

07543444313